

Grado en Creación, Administración y Dirección de Empresas



SYLLABUS

Course: FUNDAMENTOS DE CREACIÓN DE EMPRESAS / FUNDAMENTALS OF BUSINESS CREATION.

Degree: Grado en Creación, Administración y Dirección de Empresas.

Type: Core.

Languages: Español / English.

Modality: In-Person and Online.

Credits: 6.

Year: 1st.

Semester: Spring Semester / Semester 2.

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1. COMPETENCES AND LEARNING OUTCOMES

1.1. General and Specific Competencies

- Basic Competences: CB1, CB2, CB3, CB4, CB5.

- General Competences: CG1, CG2, CG4, CG6, CG7, CG8, CG9, CG10, CG11, CG12, CG13, CG14, CG15, CG16, CG17, CG21, CG22.
- Specific Competences: CE1, CE2, CE3, CE8, CE9, CE11, CE12, CE13, CE17, CE20, CE22, CE25, CE38.

1.2. Learning outcomes

Differentiate between entrepreneurship, intrapreneurship, and business creation.

Demonstrate the ability to analyze the characteristics of an entrepreneur effectively.

Proficiently identify and utilize various tools for detecting business opportunities and potential sources of funding.

Competently develop and execute a comprehensive business plan.

Apply creativity techniques to foster innovation as an entrepreneur.

Identify promising international markets for expanding a company's operations.

2. CONTENTS

2.1. Prerequisites

None.

2.2. Description

En esta asignatura el alumno comprenderá las dimensiones de la creación de una empresa haciendo un análisis 360 grados que les permita conocer todos los aspectos relacionados y conexos de un emprendimiento. Además que podrán conocer los instrumentos y componentes que implican emprender; desde la ideación, validación de mercado y la propuesta de valor, hasta la presentación de venta para atraer inversionistas (Pitch de Negocios).

In this course, students will gain a comprehensive understanding of the intricacies involved in launching a company. They will conduct a thorough 360-degree analysis, exploring all relevant aspects of entrepreneurship. Furthermore, students will acquire knowledge about the essential tools and components required for entrepreneurial endeavors, spanning from the initial idea, market validation, and value proposition, to crafting effective sales presentations to attract potential investors (business pitch).

2.3. Covered Topics

- 01. Introduction to Entrepreneurship and The Entrepreneur
- 02. Process of Business Creation and Idea Generation Business Plan
- 03. Search and Evaluation of Opportunities
- 04. Prototyping, Validation and Minimum Viable Product
- 05. Idea Generation and Validation
- 06. Business Models
- 07. Financial Strategy and Resource Planning
- 08. The discipline of entrepreneurship in 24 steps
- 09. Presentation Design and Project Refinement

2.4. Individual / Group Assignments

During the course, some of the following activities, practices, reports or projects, or others with similar objectives or nature, may be developed:

Directed Activity 1 (AD1): Students will have to elaborate a proposal for a new company following the methodology of The Discipline of Entrepreneurship and present a pitch to present their business idea applying all the contents learned throughout the course.

Directed Activity 2 (AD2): Students will solve a Harvard case study

2.5. Learning Activities

LEARNING ACTIVITIES

In-Person Learning	Hours	Attendance %
A1 Lectures	45	100%
A2 Discussion Sections	9	100%
A3 Mentoring	9	100%
A4 Individual / Group Assignments	18	0%
A5 Online Assignments	6	50%
A6 Extracurricular Materials	6	0%
A7 Self Study	51	0%
A13 Exam	6	100%

Online Learning	Hours	Attendance %
A9 Asynchronous Classes	12	0%
A10 Discussion Sections, Synchronous or Asynchronous	12	0%
A3 Mentoring	24	0%
A4 Individual / Group Assignments	18	0%
A5 Online Assignments	12	0%
A6 Extracurricular Materials	12	0%
A7 Self Study	54	0%
A13 Exam	6	100%

Methodologies:

In-Person: MD1, MD2, MD3, MD4, MD5

Online: MD1, MD2, MD3, MD4, MD5

3. GRADING RUBRICS

3.1. Grades

Grades are calculated as follows:

0 - 4.9 Fail (SS)

5.0 - 6.9 Pass (AP)

7.0 - 8.9 Notable (NT)

9.0 - 10 Outstanding (SB)

The mention of "Matrícula de Honor" may be awarded to students who have obtained a grade equal to or greater than 9.0.

3.2. Evaluation criteria

Ordinary Session

Modality: In-Person

Evaluation Criteria	Percentage
S1 Attendance and Participation	10%
S2 Individual / Group Assignments	30%
S3 Midterm Exam (On-Site)	10%
S4 Final Exam (On-Site)	50%

Modality: Online

Evaluation Criteria	Percentage
S10 Participation (Forums and Supervised Activities)	10%
S2 Individual / Group Assignments	30%
S4 Final Exam (On-Site)	60%

Extraordinary Session

Modality: In-Person

Evaluation Criteria	Percentage
S2 Individual / Group Assignments	30%
S4 Final Exam (On-Site)	70%

Modality: Online

Evaluation Criteria	Percentage
S2 Individual / Group Assignments	30%
S4 Final Exam (On-Site)	70%

Restrictions and explanation of the weighting: In order to average the above weightings, it will be necessary to obtain at least a mark of 5 in the final exam.

Likewise, it will be the teacher's discretion to request and re-evaluate the practicals or written assignments, if these have not been handed in on time, have not been passed or if the student wishes to improve the mark obtained in both exams.

In any case, passing any subject is subject to passing the corresponding final on-site and individual tests.

3.3. Restrictions

Minimum Grade

To be able to qualify for inclusion of the above evaluation criteria percentages in the calculation of the final grade, it is necessary to obtain at least a grade of 5.0 in the final test.

Attendance

Students who have missed more than 25% class meetings (unexcused) may be denied the right to take the final exam in the ordinary session.

Writing Standards

Special attention will be given to written assignments, as well as to exams, regarding both presentation and content in terms of grammatical and spelling aspects. Failure to meet the minimum acceptable standards may result in point deduction.

3.4. Plagiarism Warning

It is important to note that Nebrija University will not tolerate plagiarism under any circumstances. Reproducing content from sources other than a student's own work (the internet, books, articles, and peers' work, among others) without proper citation will be considered plagiarism.

If these practices are detected, they will be treated as a serious offense, and the sanctions provided for in the Student Regulations may be applied.

4. BIBLIOGRAPHY

4.1. Required Reading

Aulet, B. (2018). Disciplined Entrepreneurship: 24 Steps to a Successful Startup. Wiley.

Ries, E. (2011). The Lean Startup: How Today's Entrepreneurs Use Continuous Innovation to Create Radically Successful Businesses. Currency.

Trias de Bes, F. (2007). The Black Book of Entrepreneurship. Empresa Activa.

4.2. Recommended Reading

Aceituno, P. (2020). Manual de Creación y Gestión de Empresas. CEF.

Camisón, C. (2009). Introducción a los negocios y su gestión. Pearson Educación.

Claver, E., Llopis, J., Lloret, M., & Molina, H. (1996). *Manual de Administración de Empresas*. Civitas.

Robbins, S.P., & Coulter, M. (2007). Administración. Pearson Educación.